

PRESS RELEASE

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“AUTUMN GATHERING PIÑON, SANTA FE” ARTWORK SELECTED FOR ANNUAL CITY POSTER

Santa Fe, NM – The City of Santa Fe Arts Commission has selected Bette Brodsky’s giclée on canvas entitled “Autumn Gathering Piñon, Santa Fe” to be the 2006-07 City of Santa Fe Poster. Members of the Arts Commission, community representative Connie Gaussoin, and Laura Heon, curator at SITE Santa Fe, selected Brodsky’s work from among 54 entries by local artists. Brodsky’s painting will be reproduced as a four-color poster that will be distributed by the Arts Commission and Convention and Visitors’ Bureau to promote the city.

Bette Brodsky has been working in the art and designs fields most of her life. Having spent her childhood in Albuquerque, New Mexico, she continued her schooling in Hawaii, California, and New Mexico. Brodsky states that her earliest art memory is of the Pop Chalee murals in the old Albuquerque Airport. This work has influenced her taste and style ever since. Inspiration for the piñon gathering image came from the tableau style paintings of Pop Chalee, Pablita Velarde, Fred Kabotie and other Native American artists who portrayed their people simply and vividly. The continuity of the generations is the theme of “Autumn Gathering Piñon, Santa Fe”

The poster competition is an annual event of the Arts Commission. Artists living in Santa Fe county are invited to submit original two-dimensional works of art in any appropriate media. All entries in the 2006 competition, including Brodsky’s winning images, are currently on display in City Hall, 200 Lincoln Avenue, Monday through Friday, 8:00 a.m. to 5:00 p.m. The show will be on display through May 5, 2006.

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The City of Santa Fe Arts Commission (SFAC), an agency within the municipal government of the City of Santa Fe, provides leadership by and for City government in supporting arts and cultural affairs. The SFAC also recommends programs and policies that develop, sustain and promote artistic excellence in the community. For more information contact the SFAC at 505.955-5707, email artscommission@santafenm.gov, or by fax 505-955-6671.

Bette Brodsky

Bette Brodsky graduated from the University of California at Santa Barbara with a degree in Theater Arts and Costume Design. She completed her graduate work in fashion illustration and costume design at Iowa State University. A summer apprenticeship in the costume design shop at The Santa Fe Opera brought her back to New Mexico in the 1970's. During her first years in Santa Fe, she designed and drew fashion advertisements for a number of businesses including: Morningbird, Santa Fe Footwear, and Goler. Her hand-painted tiles have been shown at Contemporary Craftsman and Mariposa Gallery.

Brodsky is currently the Design Director for Special Projects at New Mexico Magazine. Her books have won many awards for design, production and content. Recent award-winners are *Pablita Velarde, Painting Her People* by Marcella Ruch; *Roxanne Swentzell, ExtraOrdinary People* and *Joel Greene, New Mexico Modernist* by Gussie Fauntleroy; *Bailing Wire & Gamuze* by Barbara Mallery; and *Best Recipes from New Mexico's B&B's*.

In 2004-20005 Brodsky's work appeared in several curated group shows in and around Santa Fe including, *One of a Kind*, a show sponsored by the Museum of New Mexico Foundation, *Mediations on Small* at Gallery Zipp; *Books of Enchantment*, sponsored by Papergami in Albuquerque and a show of work by members of the Book Arts Group in the Capitol Rotunda sponsored by the Capital Arts Foundation. 2005 was capped by a one-person show at Ernesto Mayans Gallery in October.